

Aldous Huxley, bibliographie résumée

Poésies

1916, *Oxford Poetry* ; *The burning Wheel*
1917, *Jonah*
1918, *The Defeat of Youth and Other Poems*
1920-25, *Leda* ; *Love Letter* ; *Selected Poems*
1929, *Arabia Infelix*
1931, *The Circadias & Other Poems*
1943, *Orion*

Romans

1921-23, *Crome Yellow* ; *Antic Hay*
1925, *Thoses Barren Leaves*
1928, *Point Counter Point*
1932, *Brave New World* [Le Meilleur des mondes]
1936, *Eyeless in Gaza*
1939, *After Many a Summer Dies the Swann*
1941 *L'Éminence grise*
1944, *Times Must Have a Stop*
1948, *Ape and Essence*
1955, *The Genius and the Goddess*
1962, *Island*

Nouvelles

1920, *Limbo*
1922, *Six Stories and a play* ; *Mortal Coils*
1924, *Little Mexican*
1926, *Two or three Graces : Four stories*
1930-38, *Brief Candles*; *The Gioconda Smile*
1954, *Consider the Lillies*
1961, *The Ambassador of Capripedia*

Essais et articles

1923, *On the Margin : Notes and Essays*
1926, *Gods Propose, Men Dispose*
1927, *The Outlook for American Culture* ;
Proper Studies
1929, *America & Europe* ; *Holy Face and other Essays*
1930, *Vulgarity in Litterature* ; *Digressions from a Theme*
1931-32, *Music at Night* ; *Text and Pretext* ;
T.H. Huxley as a Man of Letters
1934, *Do We Require Orgies ?* ; *Wars and Emotions*
1935-36, *Turning Point* ; *Notes on Propaganda* ; *Olive Tree and Other Essays* ; *What Are You Going To Do About It ? The Case for Reconstructive Peace*
1937, *Ends and Means : An Inquiry into the Nature of Ideas and into the Methods Employed for Their Realisation*
1938, *The Elder Peter Bruegel* ; *The most agreeable Vice*
1940, *Words and Their Meanings*
1942, *The Art of Seing* [une lucidité aveuglante]

1945, *The Perennial Philosophy*
1946, *Science, Liberty and Peace* [soutien au MIR]
1947, *If My Library Burned Tonight*
1949, *Food and People* ; *Mes disques favoris* ;
Prisons
1951, *Ce que Vedanta signifie pour moi : un symposium*
1952, *Joyce the Artificier* ; *Les diables de Loudun*
1953-54, *Les Français de Paris* ; *Les Portes de la perception* ; *Foi, goût et histoire*
1955, *Miracle in Lebanon* ; *Doodles in the Dictionary* ; *Censorship ans Spoken Literature* ; *Liberty, Quality, Machinery* ; *Canned Fish* ; *Usuelly Destroyed*
1956, *Heaven and Hell* ; *Adonis and rhe Alphabet* ; *Where Do You Live ?* ; *Madness, Badness, Sadness* ; *Genius* ; *Facts and Fetsches* ; *A case of Voluntary Ignorance* ; *Paradoxes of Progress* ; *Can We Be Well Educated ?*
1957, *Post-Mortem on Bridey* ; *Pleasures* ; *The Oddest Science* ; *Politics and Biology* ; *On adaptation* ;

1958, *Brave New World Revisited*

1959, *The Final Revolution*
1960-62, *On Art and Artists* ; *The Shape of Things in 1986* ; *True* ; *Unpainted Landscapes* ; *Encounter*

Récits de voyage

1925-26, *Along the Road* ; *Jesting Pilate : an Intellectual Holliday* ; *Selected Poems*
1934, *Beyond the Mexique*
1944, *Twice Seven : Forteen Selected Stories*
1947, *The World of Aldous Huxley : An Omnibus of His Fiction and Non-Fiction over Three Decades*

Théâtre

1924, *La Découverte* [adaptée de Francis Sheridan]
1931, *Le Monde de lumière*
1948, *Bobines mortelles – Un jeu* [version pour la scène du Sourire de la Joconde]
1958, *Le Génie et la Déesse* [version co-écrite avec Betty Wendel]

Scénarios

1938, *Madame Curie*
1940, *Fierté et Préjugés*
1944, *Jane Eyre* [en collaboration avec John Houseman]
1947, *La Vengeance d'une femme*
1951, *Alice au pays des Merveilles*

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